

Synopsis

These legendary stories from Hate #1-15 are a defining icon of Seattle's early 1990s culture, as well as Generation X in general. Bagge's riotous tales of the early 1990s subculture are more hilarious now than ever. These legendary stories, from the classic first fifteen issues of Bagge's Hate comic, are a defining icon of Seattle's early 1990s culture (the Seattle Weekly has written, "20 years from now, when people wonder what it was like to be young in 1990s Seattle, the only record we'll have is Hate."), as well as Generation X in general (as seen in such films as Kids and Pecker). This is the first time these hilarious stories, starring the hapless Buddy Bradley and his cast of loser cohorts, have ever been available under one cover, and never have they been available at such a low price (it would have cost at least three times as much to read all of these classic stories in any previous editions). Bagge's riotous tales of the early 1990s subculture are more hilarious now than ever, find out why he has been praised by R. Crumb, Matt Groening, John Kricfalusi, Publishers Weekly, Entertainment Weekly and many more. Comedy genius. Black-and-white comics throughout

Book Information

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Customer Reviews

Okay, so Hate is generally criticized by its fans (which is bizarre in itself) for "selling out" and going to a color format. Well, you have nothing to complain about with this volume; it's the ENTIRE black & white run of Hate, from #1-15, all in one book! AWESOME! I had most of the comics of this group, but having them bound all together really increases the joy of following the whole storyline from

issue to issue (not to mention I was missing a few issues, and to be honest who wants to hunt down separate comics when you can have it all in one book?). The only downside of this volume is that it is slightly smaller than the original comic size. So, Bagge's busy inking style gets compressed somewhat, which is a bit of a drag. If you want full-size, I would suggest getting the 5-issue full-size volumes available. The only drawback is that you'd have to buy 1-5, 6-10, & 11-15, and they each retail for \$16.95 (though I got the 21-25 volume for \$4.95 right here from a re-seller, so really...). Overall, I'd say this is a perfect carry-around volume of the BEST era of Hate. The ONLY negative is the size, and it's really not small, just small-ER than the comic. Which also makes it easier to carry around, so...what was I talking about? Oh, and there's also a pretty lengthy interview with Bagge at the front, if you like that kinda thing (as I do!). I recommend!

Hilariously true. Peter Bagge's work isn't a satire of life, if anything life is a satire of Peter Bagge's work! It starts off with an introduction to "Buddy Bradley" who is the sleaziest of all sleaze balls. Buddy Bradley then takes you on a tour of his "pad" later on he introduces you to some of his friends (at least I think you can call them friends.). Leonard is the first friend he introduces you to. Leonard is actually the biggest sleazeball scratch what I said earlier this guy is a sleazeBOULDER. I'm not gonna spoil too much. This comic will glue itself to your hands and your eyes will be forced to watch what happens next! It's THAT good. I just ordered the second big collection and I can't wait to read it!

I haven't read hardly any comics, but I heard about Peter Bagge after listening to Gavin McInnes' podcast "Free Speech". I bought "Buddy Does Seattle" and instantly became a fan of Bagge. Highly recommended.

I'm late to the game in discovering both Peter Bagge and the adventures of his most famous creation, Buddy Bradley. BUDDY DOES SEATTLE proved to be one of my all-time favorite "underground"/"alternative" comics I've ever read. I will definitely be looking for more collections of Bagge's work. When will volume 2 be back in print...? I would warn potential readers of the hard R-rated content of this comic.

I'm a big fan of Peter Bagge. As a cartoonist/ animator, I am kind of a snob when it comes to artwork. I like illustrations that either have a great look, like the cartoonist has a firm grasp of every technique he is using, or if the art is a little rough looking, well then that artist better have something

original to say. That being said, Peter Bagge has a mastery of inking, and his writing is crisp and witty! His line work is amazing, he knows what he is drawing, and his stories are funny. While the subject material may not be for everyone, the characters and situations that they find themselves in are fresh, outrageous, and have made me laugh out loud. I am late getting on board the Buddy train, but I do plan to purchase all the other compilations.

This collection includes the funniest issues from one of the all-time funniest comic books ever created. Peter Bagge is an absolute genius whose ear for dialogue and eye for details is unmatched. From the comic book fans arguing over Kelly vs. Kurtzmann to the garage rock band at rehearsal to the encounter with an old girlfriend, every detail rings hilariously true. If you've ever shared a cheap apartment with an assortment of weird roommates, you need to read this book, and as soon as possible. This is an all-time classic that will have you rolling on the floor with laughter.

This comic is amazing, from the pacing to the humor. Each story leaves you wanting more. There is a strong continuity between each story in the comic, which is nice. Something that put me off buying this book for a long time was the artwork. Looking at individual panels of this book online, the extreme cartoonish exaggerations look like they could be hard to process and digest. However, when actually reading the book, they are as clear as day and easy to understand. I highly recommend this book. It's not just "funny for a comic", it's actually laugh out loud funny.

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